Jerome M. Hendricks March, 2016

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**R e s e a r c h I n t e r e s t s**

* Economic Sociology; Organizations; Collective Behavior and Social Movements; Consumers and Consumption; Social Construction of Technologies

**E d u c a t i o n**

* University of Illinois at Chicago: Chicago, IL

PhD in Sociology, Area Examination: Organizations and Economy, August 2011

May 2016 *Expected*

Dissertation: *Vinyl Revival: Processes of Qualification and Change in Intermediate Markets*

Committee: Pamela Popielarz: UIC (chair), William T. Bielby: UIC, Paul-Brian McInerney: UIC, John Mohr: University of California Santa Barbara, Jennifer C. Lena: Columbia University

Summary: My dissertation explores the actions of intermediary firms in periods of rapid technological change. By asking how new developments in listening to and owning music have affected the music retail industry, I offer the independent record store as a case of such an intermediary. Through a longitudinal multimethod content analysis of media and industry documents, I investigate field patterns of organization and meaning arguing that store survival has required innovative action on the part of invested actors. Through localized, cooperative meaning making, new perspectives on music consumption situate many independent record stores as curators of music culture. Despite these understandings, stores have found a need to manipulate the traditional record store model to adapt to new market realities. This work illustrates how reciprocity among invested local actors and target audiences can collectively alter the meaning of goods and services to reconstruct niche value in changing markets.

* University of Illinois at Chicago, Chicago, IL   
  Master of Arts in Sociology May 2010

Master’s Paper: *False Alarm: Uncertainty and Its Effect on Stories of Good and Evil in Community Change*

Committee: Pamela Popielarz: UIC, Paul-Brian McInerney: UIC

* Northeastern Illinois University, Chicago, IL

May 2008

B.A., History

Thesis: *Abolition to Occupation: The Development of British Nationalism and its Effect on African Relations*

* Harry S. Truman College, Chicago IL

December 2006  
A.A., Social Science

**P u b l i c a t i o n s**

2015 “Curating Value in Changing Markets: Independent Record Stores and the Vinyl Record Revival.” Sociological Perspectives. July, 15, 2015. DOI: 10.1177/0731121415591286.

2015 “The Capture of Attention.” in The Sage Encyclopedia of Economics and Society. Edited by Frederick Wherry. Los Angeles, CA: Sage Reference.

2013 "Slumdog or Millionaire—May I phone a Friend? Neoliberalism and the

Globalization of the American Dream." Co-authored with Alison R. Moss. Pp.

380-392 in Cinematic Sociology. Edited by Jean-Anne Sutherland and Kathryn

Feltey. Los Angeles, CA: Sage.

**T e a c h i n g P u b l i c a t i o n s**

2014 “Differential Outcomes and Socialization.” *Trails.*

(http://trails.asanet.org/Pages/Resource.aspx?ResourceID=12808).

2014 “A Mini, Mini Ethnography.” *Trails*

(<http://trails.asanet.org/Pages/Resource.aspx?ResourceID=12811>).

* Ranked in the top ten most downloaded resources on *Trials* for 2015.

**O n l i n e S c h o l a r l y C o n t r i b u t i o n s**

2015 “Inter-Coalition Collaboration as the Impetus for a National Record Store Day.” Mobilizing Ideas. (<https://mobilizingideas.wordpress.com/2015/10/05/inter-coalition-collaboration-as-the-impetus-for-a-national-record-store-day/>)

2015 “Notions of Authenticity: Technology Systems as Representations of Organizational Form.” Center on Organizational Dynamics.

(<https://organizationaldynamics.wordpress.com/2015/08/18/notions-ofauthenticity-technology-systems-as-representations-of-authenticorganizational-form/>)

2014 “Utilizing Name Entity Recognition to Identify Unique Actors.” Center on

Organizational Dynamics. (<https://organizationaldynamics.wordpress.com/2014/06/19/utilizing> nameentity-recognition-to-identify-unique-actors/)

2014 "Vinyl Revival: A Brief History. Part 1, Format Wars: Analog vs. Digital." Center on Organizational Dynamics.

(<https://organizationaldynamics.wordpress.com/2014/08/11/vinyl-revival-abrief-history/>)

**W o r k s i n P r o g r e s s**

* “Surviving Decline: A Field Analysis of Challenger Emergence and Legitimacy in Changing Markets.” Submitted to *Journal of Management Studies*
* “Our Own Way: Determinants of New forms of Social Protest among College Students" Submitted to *Mobilization*
* “Notions of Identity: Brokerage Technologies as Facilitators of Contemporary Authenticity.” Scheduled for April submission to *Academy of Management Journal*
* “Bringing the Civic Back in: Contentious Discourse over Public-Private Partnerships and Urban Renewal.”
* “Name Entity Recognition Software for the Social Sciences” Working Title (methodological piece)
* "Vinyl Revival: A Brief History. Part 2, The Value of People and Place.” (online contribution)

**P r e s e n t a t i o n s**

* “Notions of Identity: Brokerage Technologies as Facilitators of Contemporary Authenticity.” Paper accepted for the STGlobal 2016 Conference. April 2016.
* “Notions of Identity: Brokerage Technologies as Facilitators of Contemporary Authenticity.” Paper accepted for the 28th Annual Meeting of the Society for the Advancement of Socio-Economics. July 2016.
* “Come Together: Coalition Development, Record Store Day, and the Reconfiguration of Record Store Retail.” Paper presented at the Collective Behavior and Social Movement Roundtables at the Annual Meeting of the American Sociological Association. August 2015.
* “Our Own Way: Determinants of New forms of Social Protest among College Students.” Paper presented in the Student Sessions at the Annual Meeting of the American Sociological Association. August 2015.
* “Vinyl Revival: Evaluating Change.” Paper presented at the Economic Sociology Roundtables at the Annual Meeting of the American Sociological Association. August 2014.
* “Vinyl Revival: Evaluation and Change in Intermediate Markets.” Paper presented at the SASE’s 26th Annual Conference. July 2014.
* “Vinyl Revival: Evaluation and Change in Intermediate Markets.” Paper presented at the Second City Anthropology Conference. March 2014.
* “Vinyl Revival: Processes of Qualification and Change in Intermediate Markets.” Paper presented at the Economic Sociology Roundtables at the Annual Meeting of the American Sociological Association. August 2013.
* “Transporting the "Blueprint" of Neoliberalism: American Dreams in the Global South.” Paper presented at the Joint Annual Meeting of the Midwest Sociological Society and the North Central Sociological Association. March 2012.
* “False Alarm: Uncertainty and Its Effect on Stories of Good and Evil in Community Change.” Paper presented at the Joint Annual Meeting of the Midwest Sociological Society and the North Central Sociological Association. March 2010.

**F u n d i n g**

* UIC Provost Award for Graduate Research. $2000. 2012

**P r o f e s s i o n a l E x p e r i e n c e**

* Manuscript Referee, Organization Studies: 2016
  + Managing Editor: Sophia Tzagaraki

* Associate Editor, Student Editorial Board: Social Problems: 2014
  + Editors: Pamela Quiroz, Nilda Flores-Gonzalez
* Student Volunteer: Economic Sociology Section, American Sociological Association. 2014
* Research Assistant; University of Illinois at Chicago: 2011
  + Schools of Bureaucracy: Fraternal Orders in the Industrializing Midwest, 1860- 1920
  + Supervisor: Dr. Pamela A. Popielarz
* Research Assistant; University of Illinois at Chicago: 2009
  + Chicago Area Study
  + Supervisor: Dr. Maria Krysan
* Legislative Liaison; City Colleges of Chicago: 2006-2008
  + Department of Intergovernmental Affairs
  + Supervisor: Marie Joelle Isidore

**H o n o r s & A w a r d s**

* STGlobal 2016 Organizing Committee Travel Award. 2016
* Department of Sociology, Graduate Student Teaching Award. 2015
* ASA Student Forum Travel Award. 2014
* Graduate Student Council Travel Award. 2013
* Graduate Student Council Travel Award. 2012
* Midwest Sociological Society Annual Graduate Student Paper Award; First Prize. 2011
* David P. Street Master's Paper Prize Winner, University of Illinois at Chicago. 2010
* National Dean’s List. 2005-2008
* Northeastern Illinois University Dean’s List. 2007-2008
* Northeastern Illinois University Foundation Scholar. 2007-2008
* Northeastern Illinois University Tuition Waiver. 2007, 2008
* Harry S. Truman College Dean’s List. 2004-2006
* Harry S. Truman College Outstanding Student Award in the Field of Social Science. 2006
* Cook County College Teachers Union Scholarship. 2005

**T e a c h i n g & R e l a t e d E x p e r i e n c e**

**University of Illinois at Chicago**

Instructor

* SOC 300: Sociological Research Methods (Spring 2016)
* SOC 100: Introduction to Sociology (Fall 2015)
* SOC 100: Introduction to Sociology (Spring 2015)
* SOC 490: Senior Research Project (Spring 2014)
* SOC 440: Topics in Organizations and the Economy (Fall 2013)
* SOC 300: Sociological Research Methods (Spring 2013)
* SOC 300: Sociological Research Methods (Fall 2012)
* SOC 385: Sociological Theory (Summer 2012)
* SOC 241: Social Inequality (Spring 2012)
* SOC 300: Sociological Research Methods (Fall 2011)
* SOC 300: Sociological Research Methods (Spring 2011)
* SOC 300: Sociological Research Methods (Summer 2010)

Teaching Assistant

* SOC 490: Senior Research Project (Fall 2014)
* SOC 385: Sociological Theory (Fall 2010)

Guest Lecturer: Sociological Theory

* SOC 300: Sociological Research Methods (Spring 2010)

Guest Lecturer: Sociological Research Methods

* SOC 201: Sociological Statistics (Fall 2009)\

Lab Instructor: Sociological Statistics

* SOC 225: Race and Ethnicity (Summer 2009)
* SOC 225: Race and Ethnicity (Spring 2009)
* SOC 241: Social Inequality (Fall 2008)

**Northeastern Illinois University**

Instructor

* SOC 221: Sociology of Work (Fall 2015)
* SOC 314: Urban Sociology (Summer 2014)
* SOC 211: Sociological Research Methods (Spring 2014)
* SOC 310: Social Movements (Fall 2013)
* SOC 105: Women, Men and Social Change (Summer 2013)
* SOC 204: Sociology of Small Groups (Spring 2013)
* SOC 310: Social Movements (Fall 2012)
* SOC 204: Sociology of Small Groups (Spring 2012)
* SOC 310: Social Movements (Fall 2011)
* SOC 105: Women, Men and Social Change (Summer 2011)
* SOC 204: Sociology of Small Groups (Spring 2011)
* SOC 100: Introduction to Sociology (Fall 2010)

**DePaul University**

Instructor

* SOC 381: Sociological Research Methods – Qualitative Methods (Spring 2016)
* SOC 101: Introduction to Sociology (Fall 2015)
* SOC 105: Social Problems (Spring 2015)
* LSP 200: Culture Quests in Literature & Film (Winter 2015)
* LSP 200: Culture Quests in Literature & Film (Fall 2014)
* SOC 340: Sociological Inequality (Spring 2014)
* SOC 381: Sociological Research Methods – Qualitative Methods (Winter 2014)
* SOC 380: Sociological Research Methods – Quantitative Methods (Fall 2013)

**Illinois Institute of Technology**

Instructor

* SOC 351: Sociology of Work (Fall 2015)

**U n i v e r s i t y S e r v i c e**

* President, Sociology Graduate Student Organization. 2011-2012
* Program Committee, Chicago Ethnography Conference. University of Illinois at Chicago. 2012
* Webmaster, Department of Sociology, University of Illinois at Chicago. 2009-2011, 2015 - Present
* Graduate Student Representative, Awards Committee, Department of Sociology, University of Illinois at Chicago. 2009

**C o m m u n i t y S e r v i c e**

* *Volunteer -* Freshman World History *-* Uplift Academy, Chicago, IL. 2006-2007
* *Tutor -* Midtown Educational Foundation, Chicago, IL. 2006
* *Tutor -* Sylvia Center; After School Program, Chicago, IL. 2005-2006

**P r o f e s s i o n a l A f f i l i a t i o n s**

* American Sociological Association  
  Section Member: Economic Sociology, Collective Behavior and Social Movements, and Organizations, Occupations, and Work
* The Society for the Advancement of Socio-Economics
* The Society for the Study of Social Problems
* Midwest Sociological Society
* Center on Organizational Dynamics, University of Illinois at Chicago
* Phi Alpha Theta, National Honor Society in History
* Phi Theta Kappa, International Honor Society